

Beverley Literature Festival

1–11 October 2014

www.bevlit.org

 [BeverleyLiteratureFestival](https://www.facebook.com/BeverleyLiteratureFestival)

 [@bevlit](https://twitter.com/bevlit)

*John Godber
Penny Junor
Kathy Lette
Jay Rayner
Sarah Waters
Shirley Williams
and many more...*

WORDQUAKE

: [beverley literature festival](#)
: [bridlington poetry festival](#)
: [east riding poetry prize](#)
: [outreach programme](#)

FESTIVAL AT A GLANCE

PERFORMANCES

Date	Time	Author	Venue	Ticket price
Wed 1 October	5.30pm	Festival Launch with John Godber	Beverley Library	£4.00
Thu 2 October	7.00pm	Jeremy Page & Alex Preston	Beverley Library	£6.00
Fri 3 October	7.30pm	Kathy Lette	Toll Gavel United Church	£6.00
Sat 4 October	10.30am	Tracy Borman	Toll Gavel United Church	£6.00
	12.30pm	Dinah Jefferies & Isabel Wolff	Toll Gavel United Church	£6.00
	2.30pm	James Booth	Toll Gavel United Church	£6.00
	4.30pm	Crime: Fiction vs Reality with David Mark & Guests	Toll Gavel United Church	£6.00
	7.30pm	Sarah Waters	Beverley Minster	£8.00
Sun 5 October	3.00pm	Jay Rayner	Toll Gavel United Church	£10.50
	7.00pm	Under Milk Wood with Andrew Sinclair	Beverley Masonic Hall	£6.00 / £3.00 Beverley Film Society
Tue 7 October	7.00pm	Tore Renberg	Toll Gavel United Church	£6.00
Wed 8 October	7.00pm	Richard O Smith	Beverley Library	£6.00
Thu 9 October	7.00pm	The Heiress with Neil Sinyard	Beverley Masonic Hall	£6.00 / £3.00 Beverley Film Society
Fri 10 October	7.30pm	Penny Junor	Toll Gavel United Church	£6.00
Sat 11 October	7.30pm	Shirley Williams	Beverley Minster	£10.50

CHILDREN & YOUNG PEOPLE

When	Time	Event	Venue	Ticket price	Age Range
Sat 4 October	10.30am	Stephen Joseph Theatre Outreach presents...	Beverley Children's Library	£3.00	2–7yrs
	12noon	Stan Cullimore	Beverley Children's Library	£3.50	8–12yrs
	1.30–4pm	Wordsmith Workshop			
		1.30pm workshop	Treasure House Meeting Room	£3.00	11–14yrs
		3.30pm performance	Beverley Children's Library	FREE	All ages
	2.00pm	Nick Toczek	Beverley Children's Library	£3.50	6yrs +
	4.30pm	Storymakers with Mud Pie Arts	Beverley Children's Library	£3.00	3–7yrs
Sun 5 October	11am–3pm	Arty Drop-In	Beverley Children's Library	FREE	3yrs +
	11am–12.30pm	Writing for the Web Workshop	Beverley Library ICT Suite	£3.00	12yrs +
	11am–12noon	Get Drawing! Workshop	Beverley Library (Main)	£3.00	7–10yrs
	1–3pm	Bloggers' Café	Treasure House Café	FREE	12yrs +
	1–3pm	Graphic Illustration Workshop	Beverley Library (Main)	£3.00	11–14yrs

CREATIVE WRITING WORKSHOPS

When	Author	Venue	Ticket price
Fri 3 October	10am–1pm Scriptwriting with Jeremy Page	Treasure House	£16.00
Sat 4 October	9.30am–12noon Romatic Comedy Writing with Rhoda Baxter & Jane Lovering	Treasure House	£12.00
	9.30am–4pm Masterclass with Helen Cross & Antony Dunn	Treasure House	£55.00
Sun 5 October	9.30am–4pm Masterclass with Helen Cross & Antony Dunn	Treasure House	£55.00

Special Offer
Weekend Masterclass ticket
available for £95 if purchased
before Friday 12 Sept

Welcome

Wordquake and East Riding Libraries welcome you to a packed programme of author events, workshops, children's activities and films at this year's Beverley Literature Festival. Our festival events extend over 11 days, bringing you the very best in contemporary writing and lively debate.

As always, the festival provides visitors with the opportunity to enjoy some of the town's most historic and valued cultural venues. This year, our audiences will have the added bonus of Beverley Food Festival—a perfect match for book lovers and foodies. Helping us to bring this exciting programme alive are our partners—Beverley Film Society, Beverley Minster, Toll Gavel United Church, Beverley Building Society, the University of Hull, John Godber Productions and Beverley Food Festival. Each has helped to make the festival one of the best literature festivals in the UK.

Our festival menu includes literary delicacies to suit every taste—fiction, politics, biography, theatre, history, comedy, storytelling, ukuleles, illustration, food... and much, much more. Look through the programme and discover something that will whet your appetite and enjoy Beverley Literature Festival 2014!

Dorcas Taylor | Festival Director

Beverley Literature Festival Creative Writing Weekend Masterclass: Poetry and Prose

Tutors : Helen Cross & Antony Dunn

Saturday 4 October & Sunday 5 October
TREASURE HOUSE 9.30–4PM



Join us for a two-day intensive creative writing masterclass, led by established writer-tutors Helen Cross and Antony Dunn. Explore writing themes from a poetry and prose perspective to help you develop and improve your writing style through classes and one-to-one tutoring. *Places are extremely limited.*

Born and raised in the East Riding, **Helen Cross** is a novelist and tutor with the Arvon Foundation. Her novels include *The Secrets She Keeps*, *Spilt Milk*, *Black Coffee* and *My Summer of Love*, which won a Betty Trask Award and became a BAFTA award-winning film starring Emily Blunt.

Yorkshire-based **Antony Dunn** is a poet with three published collections, *Pilots and Navigators*, *Flying Fish* and *Bugs*. He is artistic director of Bridlington Poetry Festival and a tutor with the Arvon Foundation and The Poetry School.

Saturday 4 October

A morning and afternoon of taught classes exploring how to develop characters and creating a sense of place in poetry and prose.

Sunday 5 October

A morning of teaching narrative voice, followed by an afternoon of 1:1 tutorials with either Helen or Antony to provide feedback on work produced over the weekend.

- £55** Saturday day ticket
- £55** Sunday day ticket
- £95** Masterclass weekend ticket—includes £15 discount if booked before Friday 12 September

For more information and to book a place, please email lama.admin@eastriding.gov.uk or call 01482 392699.

Performances

Wednesday 1 October

Festival Launch

Who Cares

introduced by John Godber

TREASURE HOUSE 5.30–7.30PM £6



The Festival launches in the company of one of the UK's most celebrated playwrights, John Godber, who will introduce the East Riding premiere of his latest commission, *Who Cares*.

With an ageing population, the pressure is on the carers to step in and comfort those in need, but as the NHS teeters, the Kafka-esque communication systems don't always function as they should. This cautionary tale, written with Godber's characteristic black humour, is performed by Hull University's legendary Drama Department. It is the first collaboration between Wordquake, the University and the multi-award-winning playwright, John Godber. *Who Cares* is part of Wordquake's Festival on the Run outreach programme and will be making home visits to libraries and venues in Hull and East Yorkshire from this October.

In partnership with the University of Hull and John Godber Productions



Thursday 2 October

History & Fiction: Jeremy Page & Alex Preston

BEVERLEY LIBRARY 7–8PM £6



In the first of two events exploring historical fiction, authors Jeremy Page and Alex Preston explore how history can influence fiction and how fiction can make us re-examine history. Both writers use different historical backdrops to explore universal themes—love, relationships, beliefs, obsessions—and offer vivid and intimate insights into history.

Alex Preston was selected as one of Waterstones New Voices 2010. His first novel, *This Bleeding City*, was an international bestseller, winning the Spear's and Edinburgh first book awards. He writes for the Observer and New Statesman. Described as 'a powerful new voice' (The Independent), Jeremy Page's first novel, *Salt*, was shortlisted for the Jelf First Novel Award and the Commonwealth Writers' Prize for Best First Book. He has worked as a script editor and writer for FilmFour and the BBC.

Friday 3 October

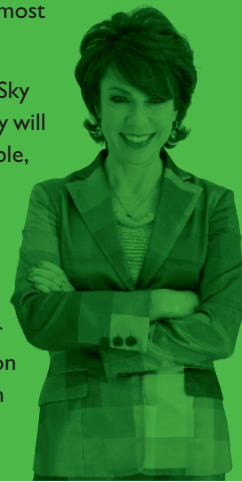
Kathy Lette — *Courting Trouble*

TOLL GAVEL UNITED CHURCH 7.30–8.30PM £6

Start the weekend with a bang in the company of one of the most brilliant comic writer of contemporary fiction.

Author of 11 international bestsellers, a regular on BBC and Sky television and a passionate advocate of women's rights, Kathy will introduce her latest book, *Courting Trouble*. With her inimitable, outspoken style and sharp, witty observations, you can be guaranteed an evening of outrageous humour and entertainment.

Having left school at 16, she wrote her first novel, *Puberty Blues*, at 17 and became an overnight sensation. She cites her career highlights as once teaching Stephen Fry a word, Salmon Rushdie how to limbo and scripting Julian Assange's cameo in the Simpsons 500th episode. Hosted by James Nash.



Saturday 4 October

Tracy Borman —*Thomas Cromwell*

TOLL GAVEL UNITED CHURCH 10.30–11.30AM £6

Historian Tracy Borman returns to the festival to discuss one of the most controversial and talked-about figures in English history, Thomas Cromwell. We all know him from Hilary Mantel's bestselling novels *Wolf Hall* and *Bring up the Bodies*, but who was the real Thomas Cromwell?

Henry VIII's right hand man, Thomas Cromwell was one of the most powerful figures in history who changed the shape of England forever. The architect of England's break with the Roman Catholic Church, influential in securing Henry's divorce from Catherine of Aragon, many believe he was also the ruthless force behind Anne Boleyn's downfall and subsequent execution. But where does the truth lie?

Intricate Lives: Dinah Jeffries & Isabel Wolff

TOLL GAVEL UNITED CHURCH 12.30–1.30PM £6

In the second of our events exploring historical fiction, authors Isabel Wolff and Dinah Jeffries discuss the appeal of writing historical fiction and why the past is more appropriate than the present for their writing. Both authors have set their novels in the Far East and have written about periods of history which have received virtually no attention from novelists, exploring in detail family relationships, notably the lengths to which mothers will go to protect their children.

A Sunday Times bestseller, Isabel Wolff's 10 novels have been published in 30 languages. Best known for her romantic comedies, her latest book, *Ghostwritten*, is a dramatic new departure. A former BBC producer, she has written for The Independent, the Daily Telegraph and The Spectator. A book that is already attracting considerable attention, Dinah Jeffries' debut, *The Separation*, draws on her own experience of growing up in the Far East.

James Booth —*Philip Larkin: Life, Art and Love*

TOLL GAVEL UNITED CHURCH 2.30–3.30PM £6

'The first biography which...Larkin might have admitted to reading—and even more unwillingly, enjoying' (Carol Rumens). Philip Larkin was that rare thing among poets: a household name in his own lifetime. Larkin's reputation as a man, however, has been more controversial. A solitary figure, he disliked exposure and had no patience with the literary world. In his frank and insightful biography, James Booth uses unseen material to redress the balance between the poet's work and his personal life.

Breathing life into Larkin's words, actors from University of Hull's drama department will read extracts from Larkin's letters and poems.

A highly respected Larkin scholar, James taught at the University of Hull, where he was a colleague of Larkin for seventeen years. He has edited a number of Larkin's works and published various critical studies. He is literary adviser to the Philip Larkin Society and co-edits its journal, *About Larkin*.



Crime: Fiction vs Reality

Mari Hannah, Anya Lipsky & Mo Dowdy with David Mark

TOLL GAVEL UNITED CHURCH 4.30PM–5.30PM £6

Join crime writer and former journalist, David Mark, as he discusses the most popular genre in contemporary fiction—crime—in conversation with award-winning crime writer, Mari Hannah, Mo Dowdy, former Detective Inspector in the Serious Incident Squad of Northumbria Police and Anya Lipska, whose crime fiction has been described as, 'A gripping reminder of how crime fiction reveals the world around us' (Val McDermid). So how different are actual criminal investigations from the crime books we read?

Northumberland-based Mari Hannah has written four novels in the DCI Kate Daniels series. Her debut—*The Murder Wall*—won the Polari First Book Prize and her second—*Settled Blood*—won the Northern Writers' Award. Former journalist, Anya Lipska is a TV producer and author whose books give insights into London's Polish community. David Mark spent more than 15 years as a journalist, including seven years as a crime reporter with The Yorkshire Post. His first novel, *The Dark Winter*, was selected for the Richard and Judy Book Club in 2013.



Sarah Waters

—*The Paying Guest*

BEVERLEY MINSTER 7.30–8.30PM £8

One of the UK's leading authors, Sarah Waters makes her first appearance at Beverley Literature Festival to introduce *The Paying Guest*, a novel set in the turbulent period just after the end of the First World War raising questions about guilt, about honesty, and moral responsibility.

Sarah is the author of five novels, three of which have been adapted for television. *Tipping the Velvet* (1998) won the Betty Trask Award. *Affinity* (1999) won the Somerset Maugham Award and the Sunday Times Young Writer of the Year Award. *Fingersmith* (2002) won the South Bank Show Award for Literature and the CWA Historical Dagger. She has been shortlisted three times for the Man Booker Prize and twice for the Orange Prize. Hosted by James Nash.



Sunday 5 October

Jay Rayner —*A Greedy Man in a Hungry World*

TOLL GAVEL UNITED CHURCH 3PM–4PM £10.50



'The doctrine of local food is dead and farmers markets are merely a lifestyle choice for the affluent middle classes.' In 2013, restaurant critic, BBC One Show reporter and MasterChef regular, Jay Rayner, threw down the gauntlet to challenge (almost) everything we think we know about food in his book, *A Greedy Man in a Hungry World*.

Combining hardnosed journalism with witty memoir, Jay takes you on a journey through the world's edible landscape. From debunking a supermarket trolley full of myths to shooting the food world's most cherished sacred cows, Jay will change the way you shop, cook and eat forever.

In association with Lakin McCarthy and Beverley Food Festival.

Under Milk Wood (1972) Cert. 12A

introduced by the film's director, Andrew Sinclair

BEVERLEY MASONIC HALL 7–10PM approx £6
(£3 BEVERLEY FILM SOCIETY MEMBERS)



Marking the centenary of the birth of Dylan Thomas, join us for a screening of Andrew Sinclair's inspired film adaptation of Dylan Thomas's classic 1954 'play for voices', *Under Milk Wood*, starring legendary cinema icons Richard Burton, Elizabeth Taylor and Peter O'Toole. A celebration of religion, sex and death, *Under Milk Wood* follows the people and events in a small Welsh harbour village over the course of one night. A formidable Celtic ensemble including Sian Phillips, Glynis Johns, Vivien Merchant and Talfryn Thomas breathes wonderful life into Thomas's verse, exposing the town's deliciously eccentric inhabitants.

The event is introduced by the film's director, Andrew Sinclair, who will discuss the making of the film, its stellar cast and his lifetime fascination with Thomas, which led him to write a biography of the poet in 1999.

In association with Reel Solutions and Beverley Film Society.

Tuesday 7 October

Tore Renberg — *See You Tomorrow*

TOLL GAVEL UNITED CHURCH 7—8PM £6

Described by Jo Nesbo as 'one of Norway's finest young writers', Scandinavian author, Tore Renberg, joins us to discuss his phenomenally successful, critically-acclaimed novel, *See You Tomorrow*. Considered by many a literary sensation, it is a story about young couples willing to risk everything. It's a feel-good novel about a group of gangsters with a leader in the throes of a midlife crisis.

A crime thriller, a coming-of-age story, an epic drama, a comedy, a romance, a gothic and starkly poetic tale of people making a complete mess of their lives, a vivid portrait of the underbelly of the richest city in the world.

Tore Renberg is a multi-award-winning author, literary critic and TV host. His novel, *The Man Who Loved Yngve*, became a major film and his subsequent novels have sold over 400,000 copies in Norway. His work has been translated into 19 languages.



Wednesday 8 October

Richard O Smith — *The Man with his Head in the Clouds*

BEVERLEY LIBRARY 7—8PM £6

This is the story of how an uneducated Oxford pastry cook became the first Englishman to fly, in a self-built balloon powered by primitive - and lethal - hydrogen. Despite force 8 gales, crashing into hills, landing in the Irish Sea and being dragged for two miles along the ground near Pontefract, James Sadler became a pioneering aeronaut, earning the respect of Lord Nelson and fans such as Percy Shelley and Dr. Johnson. It is also the story of how the author chose to replicate Sadler's first ever flight, despite suffering from acute acrophobia—a crippling fear of heights.

Comedian Richard O. Smith is the principal screenwriter of this summer's hit movie *The Unbeatable* (starring Rupert Grint and Rob Brydon). He writes for BBC Radio 4's *The Now Show* and *News Quiz*. He is the author *As Thick As Thieves* documenting criminal ineptitude, an Amazon No. 1 bestseller in humour.

Thursday 9 October

Beverley Film Society presents...

The Heiress (1949) Cert. U
 introduced by Professor Neil Sinyard

 BEVERLEY MASONIC HALL 7—10PM approx £6
 (£3 BEVERLEY FILM SOCIETY MEMBERS)

Imaginatively adapted from Henry James's novel *Washington Square* and directed by Hollywood film director, William Wyler, *The Heiress* concerns a shy heiress (Olivia de Havilland), who is courted by a handsome suitor (Montgomery Clift) against the wishes of her stern father (Ralph Richardson). The film won four Oscars, including best actress (de Havilland) and best score (Aaron Copland).

The screening will be introduced by Neil Sinyard, Emeritus Professor of Film Studies at Hull University. Author of 25 books on film, Professor Sinyard's latest publication, *A Wonderful Heart: The Films of William Wyler*, positions Wyler as the greatest Hollywood director of his day and *The Heiress* one of his finest films.

Since 2006, The Beverley Film Society has been showing the best of world cinema. For more information, visit www.beverleyfilmsociety.org.uk.



Friday 10 October**Penny Junor — *Prince Harry***

TOLL GAVEL UNITED CHURCH 7.30–8.30PM £6



An event of noble proportions. From acclaimed Royal Family biographer, Penny Junor, comes an authoritative look at the life of Britain's Prince Harry. With her usual sharp-eyed approach, this is the story behind the tabloids. As Harry turns 30, Penny reveals the maverick Prince, who is brilliant, impetuous and unpredictable. The Prince who, with his talents, charm and determination is changing lives across the world, but who could, in a moment of madness, bring it all crashing down. Penny has been called 'vile' and 'evil' for her biographies so expect some challenging insights into royal life. Hosted by James Nash.

Journalist, writer and broadcaster, Penny is the author of many best-selling biographies including ones of both the Prince and the Princess of Wales and two British Prime Ministers. For many years she presented *The Travel Show* on BBC2 and Channel 4's *4 What It's Worth*.

Saturday 11 October**Shirley Williams — *The Life of Vera Brittain***

BEVERLEY MINSTER 7.30–8.30PM £10.50

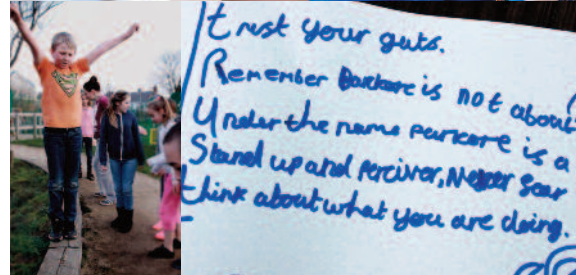
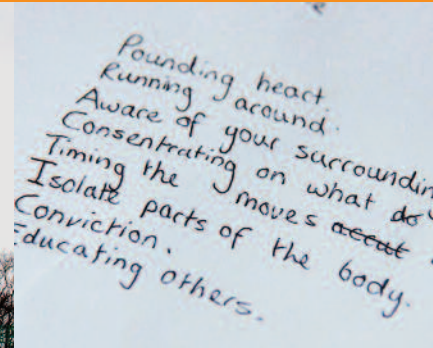


One of the UK's most respected and senior political figures, Baroness Shirley Williams talks movingly about her mother—Vera Brittain—whose activities helped shape the political landscape in the early years of the 20th Century.

Brittain's pioneering war memoir *Testament of Youth* still continues to make impact 80 years after it was first published. It was the result of immense tenacity and courage that, at the outbreak of the First World War, Brittain abandoned a hard-fought battle to study at Oxford to volunteer as a nurse in France. While there, she witnessed the horrors and tragedies of war, losing her fiancé, brother and two closest male friends in this 'war to end all wars'. In her outrage and pain she wrote *Testament of Youth*. It resonates to this day, as does Brittain's assertion that war is an abomination.

Wordquake

Our work doesn't just stop with the festivals. We love bringing literature to life across the East Riding of Yorkshire in so many different ways...



All images ©Cardigan&Mac

WORDQUAKE

Bringing literature to life
in the East Riding of Yorkshire

Creative Writing Workshops

Friday 3 October

Jeremy Page —Script Writing

TREASURE HOUSE 10AM—1PM £16



With an extensive background writing for film and television and as a tutor on the prestigious Creative Writing course at the University of East Anglia (UEA), Jeremy Page will help you develop your skills to turn your creative ideas into a script. Suitable for both beginners and the more experienced, this workshop will cover all aspects of script writing, including plot, character, structure, dialogue and editing. A valuable introduction to the genre for any budding writer.

Saturday 4 & Sunday 5 October

**Beverley Literature Festival
Creative Writing Weekend
Masterclass: Poetry and Prose**

Tutors :Helen Cross & Antony Dunn

Saturday 4 October & Sunday 5 October

TREASURE HOUSE 9.30—4PM



A two-day intensive course led by writer-tutors Helen Cross and Antony Dunn. For more information see page 5.

Saturday 4 October

**Rhoda Baxter & Jane Lovering
—Romantic Comedy Workshop**

TREASURE HOUSE 9.30—12PM £12



Returning from their hilarious debut at last year's festival, join Yorkshire's finest romantic comedy writers, Rhoda Baxter and Jane Lovering, as they lead you through the art of writing romantic fiction with a comic twist. For beginners and the more experienced, this lively session will help you bring the very best out of your writing. Covering a range of comic writing techniques, Rhoda and Jane will show you how to approach romantic fiction with a humorous touch. Expect lots of laughs along the way!

Jane and Rhoda are members of the Romantic Novelists Association (RNA). East Riding-based Rhoda Baxter has been published in the UK and US. Her latest novel, *Doctor January*, is released in August. Jane Lovering's *Please Don't Stop the Music* won the RNA's Romantic Novel of the Year in 2012.



Beverley Literature Festival **Children's Programme**

Supported by the Beverley Building Society

**Saturday 4
October**

Colin the Caveman

BEVERLEY CHILDREN'S LIBRARY 10.30AM £2 (2—7YRS)

Back after their triumphant romp around Beverley Library last year, performers from Stephen Joseph Theatre OutReach team return with their very own TinyTime Tale of Colin the Caveman. Why don't you help Colin invent the wheel? An interactive performance with plenty of singing and dancing. (Performance lasts approx. 40 minutes)

All children must be accompanied by an adult.



Stan Cullimore —Travels with my Uke: writing songs, telling stories

BEVERLEY CHILDREN'S LIBRARY 12NOON—1PM £3 (8—12YRS)

It's Happy Hour in the Library! A fantastic opportunity to learn some song-writing skills and enjoy a Ukulele jam with the multi-talented Stan Cullimore. Stan started life in a band called *The Housemartins*. He then became a children's author with over 120 books published in over 32 countries and has appeared in lots of TV shows. Come and hear Stan's amazing adventures and join him in creating some new songs. Bring your Ukulele along (adult-sized children welcome!) for a Ukulele flashmob finale in the Library!



Wordsmith Workshop with James Giddings

TREASURE HOUSE 1.30—4PM £3 (11—14YRS)



Budding writers and poets, this is your chance to develop your writing and performing skills with the help of one of the freshest talents in Yorkshire. James Giddings, a graduate of The Writing Squad, writes poetry and short fiction and has been published by some of the brightest and freshest magazines in the UK. What's his secret? Well, in his quest to be a writer, he once found a poem in an old apple core and realised that poetry can come from anyone and anywhere. Join James for an exclusive workshop to discover your inner apple. The workshop is followed by a short performance for friends and family.



Nick Toczek

BEVERLEY CHILDREN'S LIBRARY 2—3PM £3 (7YRS+)



Writer and entertainer, Nick Toczek, presents his wonderful one-man show in which he chats and jokes, performs his snappy poems, does brilliant magic tricks, acts out fantastic tales, and introduces you to some of his wild and wilful puppets... all at breakneck speed. Join in and enjoy it... OR ELSE!

NOT ONLY has Nick Toczek made over 40,000 public appearances and has sold well over half a million books, he's ALSO a professional magician, storyteller, novelist, puppeteer and stand-up comic. WOW!

Mud Pie Arts —Storymakers: Jack & the FlumFlum Tree

BEVERLEY CHILDREN'S LIBRARY 4.30—5.30PM £3 (3–7YRS)

Join the fantastic Mud Pie Arts and become a real storymaker! Come and help us recreate the story of Jack and the FlumFlum Tree. Get ready to sail the high seas when we jump inside Julia Donaldson's wonderful picture book. Jack needs your help. Granny has a nasty case of the moozles and the only cure is faraway FlumFlum fruit. Are you ready for adventure?

All children to be accompanied by an adult.



Sunday 5 October Design your own Cookbook! and other Arty Activities

BEVERLEY LIBRARY 10.30AM—1PM (just drop in!) **FREE** (3YRS+)

Join artist and illustrators, Wendy McKechnie and Katie Braida for a fun-packed day of art and craft. You've tasted something yummy at Beverley Food Festival, now come and design your own cookbook, make up some stories and draw some wonderful book illustrations (aliens eating chocolate cake or princesses frying fish and chips!). There's plenty to keep you busy!



Get Drawing! Workshop

BEVERLEY LIBRARY 11AM—12 NOON £3 (7–10YRS)

Simon from House of Deadleg will help you to create some weird and wonderful characters that will bring some of your favourite stories to life in exciting new ways. From deadly chickens to giant cucumbers – Simon will get you thinking (and drawing) outside the box!



Writing for the Web Workshop & Bloggers' Café

BEVERLEY LIBRARY 11AM—12.30PM (Workshop) £3 (12YRS +)
TREASURE HOUSE CAFÉ 1PM—3PM (Bloggers' café) **FREE** (12YRS +)

Have you ever wanted to publish an e-book, write online reviews or begin a blog but were unsure where to start? Then Katherine Dunn-Mines is here to help! Online expert, Katherine, will share some of the secrets of success, talk you through the basics and help get you started. This practical workshop will get you itching to write. It's a good job we're opening a bloggers' café afterwards, so you can carry on writing with Katherine on hand to help.

Writer Katherine Dunn-Mines is one of the brains behind www.yorkshirecoastgigs.co.uk. She writes online a lot!

*(Parental Permission required for children aged 12.)
Bring your laptop, tablet or iPad and money for the café.*



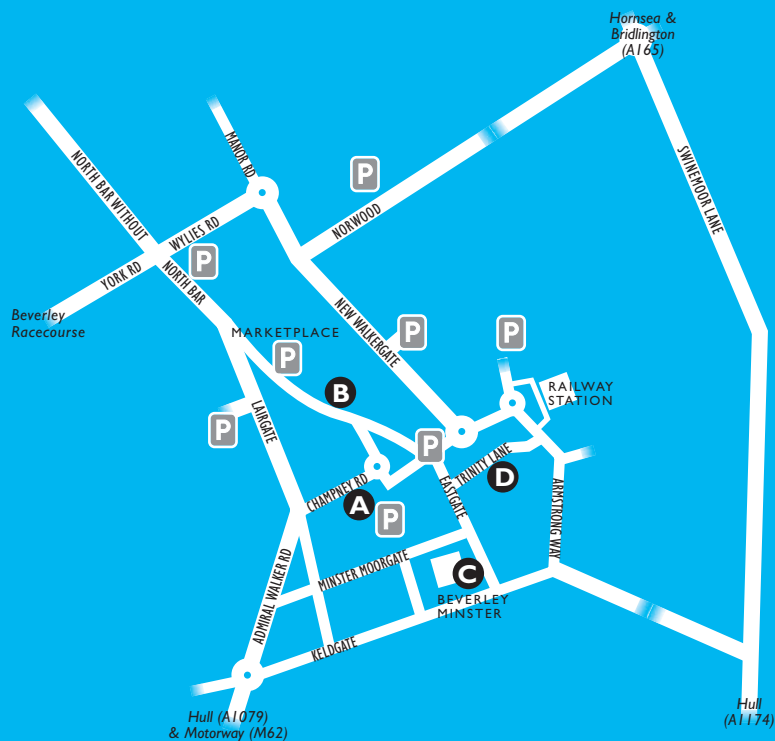
Graphic Illustration Workshop

BEVERLEY LIBRARY 1PM—3PM £3 (11–14YRS)

Join Simon from House of Deadleg as he takes you through the stages of creating graphic characters. He'll help you to come up with ideas and lead you through the process to the finished product, so you can begin your next graphic novel or cartoon strip with some fresh, new characters.



Beverley Map & Directions



A The Treasure House & Beverley Library

Champney Road
Beverley HU17 8HE
Treasure House: 01482 392790
Library: 01482 392755
Disabled access

C Beverley Minster

Minster Yard North
Beverley HU17 0DP
01482 868540
Disabled access

B Toll Gavel United Church

Toll Gavel
Beverley HU17 9AA
01482 865459
Disabled access

D Beverley Masonic Hall

Trinity Lane
Beverley HU17 0DY
01482 882336
There are no disabled toilet facilities or ramp access

Credits & Acknowledgements

AUTHOR PHOTOGRAPHS:

Helen Cross (page 5) & Jeremy Page (page 7) © Roderick Field
Kathy Lette (page 7) © Woman & Home/ Liz McAulay
James Booth (Page 9) © Guzelian
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Children's Workshop (Page 20) © Kevin Ladden

With special thanks to all involved including:

Beverley Building Society
Beverley Film Society
Beverley Minster
East Riding Libraries
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John Godber
The Treasure House
Toll Gavel United Church
University of Hull Drama Department
...and our wonderful Beverley Literature Festival volunteers.

an electric angel design : www.electricangel.co.uk

BEVERLEY LITERATURE FESTIVAL 2014 IS ASSISTED BY:



Supported using public funding by
ARTS COUNCIL ENGLAND

UNIVERSITY OF Hull

Beverley
Building Society
Founded 1866

Beverley Minster
The Parish Church of St John and St Peter

STRATEGY PLUS

THE WRITING SQUAD

John Godber
COMPANY

Booking Information

Tickets available:

Online **www.bevlit.org**

In Person over the counter at:

Beverley Library, Champney Road,
Beverley HU17 8HE

Adult workshop tickets can only be booked
through the box office on:

01482 392699

Monday – Thursday 9.00am – 4.45pm

Friday 9.00am – 4.00pm

Wordquake is East Riding Libraries' unique literature development project. A Wordquake and East Riding Libraries production.

WORDQUAKE

**Bringing literature to life
in the East Riding of Yorkshire**



EAST RIDING
OF YORKSHIRE COUNCIL